

Volume 1, No. 5

Black Silk

Stockings

50¢





EDITORIAL

Beauty comes in many forms and shapes. Beauty as Webster defines it, as that quality attributed to whatever pleases or satisfies in certain ways, either by line, color, texture, or proportion, is narrow legs of a woman in the correct proportion personifies that quality which symbolizes beauty. The personification of LEG ART in its most tantalizing form or shape is when the beauty of the legs has been enhanced by a pair of BLACK SILK STOCKINGS.



VOLUME I

NUMBER 4

ADULT PICTURE MAGAZINE

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Beverly Babbitt photos by AL DUVAL
All other photos by ELMER A. BATTERS

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ELMER A. BATTERS

Publisher — Editor

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'e Call

BLACK SILK STOCKINGS • 1880 HOLLYWOOD BLVD. • HOLLYWOOD 38, CALIF.

Sir: — Long wait ended — now have Volume I, of BLACK SILK STOCKINGS. You have raised ourdine yourself this time. Don't see how you could possibly improve on this magazine. Fort Meade, Virginia J.P.

Sir: — I've managed to get your issues No. 3 and 4 and am very pleased. I've been buying every magazine in this line for ages and in all honesty none can touch BLACK SILK STOCKINGS — it's tops. New York, N.Y. B.R.

Sir: — I recently picked up a copy of BLACK SILK STOCKINGS, No. 4. I enjoyed it very much. Detroit, Michigan W.E.R.

Sir: — Let me say first of all that I enjoyed your magazine BLACK SILK STOCKINGS No. 3 and 4 immensely. I only wish I could get the first two issues so I intend to collect them as long as you publish them and I hope that is a long time. . . El Paso, Texas C.D.

Sir: — Believe me, No. 4 is terrific! I notice every issue getting better and better. I wouldn't miss an issue, this is far above. . . Oakland, California A.H.

Sir: — I just happened to pick up a copy of Volume 1, No. 4 of BLACK SILK STOCKINGS, and I think it's great. . . Bradfordsville, No. Carolina W.E.S.

Sir: — I have just bought my first copy of BLACK SILK STOCKINGS, Volume 1, No. 3. This is, in my opinion, the best magazine in its class. No, I believe it is in a class by itself. . .

Kansas City, Kansas S.J.

Sir: — This is the first time I've written you all. I've been reading your magnificent magazine and can't find the words to describe it. It's just plain tops. . . Washington, D.C. A.C.

Sir: — I am an ardent fan and have purchased every one of your wonderful and interesting magazine since seeing No. 1 of BLACK SILK STOCKINGS on the newsstand. Those of us who appreciate attractive feminine legs and gorgeous figures encased in sheer black nylons appreciate your wonderful magazine. Fort Worth, Texas C.G.

Sir: — Bought my first copy of BLACK SILK STOCKINGS No. 4 and wish to tell you I have waited a long time for such a magazine. I am a big lover myself and always like them as long, sheer stockings. . . Man, of man, what a magazine you have — Don't ever stop! Webster, Texas B.W.

Sir: — I have just purchased copy No. 4 of BLACK SILK STOCKINGS and find it the best magazine of its type on the newsstands today. Berwyn, Illinois M.N.

Sir: — Your photography in BLACK SILK STOCKINGS magazine No. 4 was simply magnificent! A pure diamond. I shall follow your work from here on in, and I do hope to see a lot more of it. . . New York, N.Y. J.W.

Sir: — Keep this magazine in circulation. It is the best there is. Does it fail. Keep it up, in case you have a steady monthly customer. Long Beach, Calif. L.P.

Sir: — I have read one issue of the magazine BLACK SILK STOCKINGS, which is published by you and I was very favorably impressed. The quality of your photography and your choice of models has been magnificent. . . Montreal, Canada J.C.

Sir: — I recently picked up a copy of BLACK SILK STOCKINGS at a newsstand in New York City. It was the first I had seen of the magazine, and I was quite impressed. . . Albany, New York R.P.H.

Sir: — Just bought your BLACK SILK STOCKINGS No. 4. It's a great magazine. New York, N.Y. H.U.

Sir: — Your current No. 4 issue is great! All the photos are excellent — BLACK SILK STOCKINGS is fast becoming a best seller. . . Chicago, Illinois W.E.K.

Sir: — I am very sorry to say that I missed your second and third copies of your magnificent magazine, BLACK SILK STOCKINGS. I just finished reading No. 4 — it was indeed fabulous. South Gate, Calif. M.A.H.

Sir: — I have enjoyed your publication of BLACK SILK STOCKINGS very much. . . Boston, Massachusetts E.M.

BEVERLY BARTLETT

Fabulous Hollywood, where a girl may be unknown yesterday, and tomorrow is fighting off the hordes of agents, producers, directors, publicity men, and all the rest of the glamour navy-go-round, who wish to harness themselves to a new star. One asks, "How does the all come about?" It is a subtle alchemy compounded of the right time, the right place, the right number on the roulette wheel of time. For Beverly Bartlett, it was the famous *Sunset Strip* Photographer, ALBERT DUVAL, whose pictures of her are featured in this issue. Beverly is slated for a screen test, and it won't be long before you will be seeing her on the silver and TV screens.

Beverly was reared in Texas, a twenty-one year old, and as anyone can plainly see, is a luscious blonde, with a real Texas drawl. Her hobbies are riding, swimming, dancing, and she is a fiend at chess. In other words, an all-around girl.

Remember what happened when other stars reached the top? Few pictures were available, and those set became collectors items. So keep only NOW, while they are available. Two simple slides in color are only \$1.00, or a series of thirty different for \$12.00. Black and white photos and movies are also available. Write Beverly Bartlett, 1911½ Sunset Blvd., Hollywood 46, California.













BEST FOOT FORWARD

BY ELMER A. BATTERS

We are happy to be able to offer our readers this unusual selection of the most beautiful girls ever to put their best foot forward in the star-studded city of Hollywood. Since words literally fail to describe the beauty that radiates from this group of beauties, we shall eliminate any further superfluous adjectives and allow our readers the opportunity to admire their tantalizing photographs which accentuate the physical attributes of true American beauties with their best foot forward in BLACK SILK STOCKINGS.









FALSE MODESTY

BY ELMER A. BATTERS

In this day and age there are still a number of people in the United States suffering under the delusion that sex is something of an evil nature that should be kept hidden from sight. With this mass of false modesty predominating in our society, is there any wonder why the mere suggestion of a body is far more exciting than revealing the entire figure to plain view? This foregoing conclusion is quite evident especially when an attractive girl fully dressed in street clothes while adjusting her garter belt reveals an inch of bare flesh above the stocking line, the special effect is quite gratifying. But yet the same girl while strolled in a form-fitting bathing suit, which leaves very little to the imagination, the effect of bare flesh is not so gratifying as the sight of bare flesh being modestly revealed especially above a pair of BLACK SILK STOCKINGS.













THERE ARE NO UGLY WOMEN

BY ELLIE A. BATTERS

Way back in the 16th century, a very observant Frenchman by the name of Jean de LaBruyere made the following statement which was immediately endorsed by fifty million Frenchmen: "There are no ugly women; there are only women who do not know how to look pretty." Strange as it may seem today, several hundred years later, there are still women who do not know how to look pretty. To look pretty, a woman doesn't have to be a ravishing beauty. There are many eye-appealing tricks to the craft of making a woman look pretty, but since we can't elaborate on all of them, we will illustrate the one trick that is in accordance with our Editorial Policy, i.e., that part of a woman which is the epitome of femininity — her legs. To the connoisseur of feminine polishintrade a trim pair of legs has been and always will be the personification of feminine beauty, especially if they are encased in a sheer pair of BLACK SILK STOCKINGS.









THINKING PEOPLE

BY ELMER A. BATTERS

According to a leading advertising agency, thinking people are authorities in their field, especially if they have the ability to think for themselves. With so many thinking people thinking today, we decided to check in on the thoughts of a thinking gal. We think, seriously, that the thinking girl who thinks for herself knows the difference between the bare-legged look and the sheer look of legs, radiating with sex appeal encased in a pair of **BLACK SILK STOCKINGS**. We also think that a thinking girl realizes that by wearing **BLACK SILK STOCKINGS**, she flatters her legs to such an extent that it gives a thinking man thoughts that are definitely worth thinking about! WE THINK!!

















BLACK SILK STOCKINGS AS A GIMMICK

BY ELMER A. BAFFERS

The primary purpose of glamour photography is to compose a picture with impact which is capable of casting a spell of exciting charm. In creating this special illusion, it is necessary for the photographer to accentuate this combination of physical attributes, i.e., the face, arms, legs, and bust of an attractive girl which contributes to her complete physical beauty. In order to properly accentuate these physical attributes of a pretty girl, it is advisable to present them with a gimmick. A gimmick, as Webster defines it, is a device by which a magician works a trick. During the past number of years, photographers, like magicians, have been working tricks through the use of gimmicks. Some of the most clever gimmicks we have become accustomed to enjoying, either in picture magazines, advertisements on billboards, or on calendars, are fireplaces, telephones, playing cards, and one of the most appealing and eye catching, i.e., an attractive girl posing on a pair of BLACK SILK STOCKINGS. By posing a girl either wearing or just posing on BLACK SILK STOCKINGS, there are many angles involved in which her beauty can be definitely glorified. Comparatively speaking, a clever gimmick like BLACK SILK STOCKINGS in glamour photography is the proper finishing of a coated salad — they both supply a special added zest to these respective salient series. In glamour photography, BLACK SILK STOCKINGS is basically that factor which is capable of casting an average picture above the snapshot category into that type of picture which is able to entice additional glamour from a pretty gal who has been prettily rendered with a pair of beautiful legs.









BLACK SILK STOCKINGS FOR PIN-UPS

BY ELMER A. BATTERS

*Pin-up pictures of beautiful girls, either featured
in magazine or on calendars, wearing BLACK SILK STOCKINGS
have been and always shall be the epitome of feminine seductiveness.*

*In accordance with our Editorial policy on feminine
seductiveness, we are again presenting another selection
of pin-ups wearing BLACK SILK STOCKINGS.*



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HOLIDAY

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- 14 "Hooglin' Holler" HARMONICA"
- 15 "I'm MUSICAL IN DISGRACE"
- 16 "I'm Gonna" GUITAR POEMS"
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- 18 "Three Men in a BAR CAR"
- 19 "The SPANISH & GARGOYLE BANGER"
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Lili St. Cyr INTIMATE LINGERIE

EXOTIC CREATIONS
FROM "AMERICA'S FIRST LADY OF GLAMOUR"



1110 - "TROPIC DREAMS"

A seductive gift for the girl who loves a little heat. This two-piece bikini features a black lace top with a wide belt and matching lace bottoms. The lace is made of soft, stretchy material, and the belt has a wide, adjustable buckle.



1111 - "MIDNIGHT MIST" Bralette with matching shorts. Made especially for girls who like something a little bit different. Shorts have a smooth waistband and elasticized hem. Should only fit one size.

1112 - "TROPIC DREAMS" Bralette with matching shorts. The very best in lingerie. The top is made of a soft, stretchy fabric with a subtle floral print. The shorts have a matching belt and elasticized hem. Should only fit one size.

1113 - "TROPIC DREAMS" Bralette with matching shorts. Matching lace at the waist. Short has a matching belt and elasticized hem. Should only fit one size.



1114 - "TROPIC DREAMS"

Exoticized lace at the waist. Short has a matching belt and elasticized hem. Should only fit one size.



1115 - "LILY OF THE VALLEY"

Top, only 1116. For girls who like a little heat. This bralette has a matching belt and matching lace shorts. Made from a soft, stretchy material. The lace is made of a subtle floral print. The belt has a matching belt and elasticized hem. Should only fit one size.

1116 - "LILY OF THE VALLEY" Bralette with matching shorts. Made from a soft, stretchy material. The lace is made of a subtle floral print. The belt has a matching belt and elasticized hem. Should only fit one size.



1117 - "TROPIC DREAMS"

Bralette with matching shorts. Made from a soft, stretchy material. The lace is made of a subtle floral print. The shorts have a matching belt and elasticized hem. Should only fit one size.

1118 - "TROPIC DREAMS"

Shorty, garter belt and garter belt. Made from a soft, stretchy material. The lace is made of a subtle floral print. The shorts have a matching belt and elasticized hem. Should only fit one size.



1119 - "TROPIC DREAMS"

Authorised by Lili St. Cyr, this is her first collection of lingerie. It's made of a soft, stretchy material. The lace is made of a subtle floral print. The shorts have a matching belt and elasticized hem. Should only fit one size.



1120 - "TROPIC DREAMS"

Same as 1119. "Tropic" means it's a kind of flower which grows around palm trees and banana trees. It's a soft, stretchy material.

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1111-1118 Dept. 2000 Hollywood Blvd., Hollywood 28, Calif.

Please rush me the following items for which I enclose money order _____ DEPT. 20

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Send credit or advance 25% of total payment if will pay postmaster balance

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1113	Medium						
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LILI ST. CYR DEPT. 20 2000 Hollywood Blvd., Hollywood 28, Calif.

The publisher of **BLACK SILK STOCKINGS** magazine is looking for photogenic girls with beautiful legs suitable for **COVER GIRLS**.

1. Any photogenic girl of LEGAL AGE interested in becoming a **COVER GIRL** on **BLACK SILK STOCKINGS** magazine, plus a full 4-page story should send her picture to the Publisher, accompanied with the below APPLICATION BLANK completely filled out.
2. Photographs submitted will be returned providing they are accompanied with a self-addressed, stamped envelope. All photographs will be handled with care. No responsibility for loss or damage to photographs will be assumed.
3. The **COVER GIRLS** selected by the Publisher will be paid a Model's Fee in addition to a full 4-page picture story which shall accentuate her beauty and any talent she may possess.
4. Girls in the **LOS ANGELES** and **HOLLYWOOD** area may arrange for a personal interview with the Publisher at the **ALBERT DUVAL STUDIO** located at 8911½ Sunset Blvd., Hollywood, Calif.



BLACK SILK STOCKINGS MAGAZINE

2880 Hollywood Blvd., Hollywood, California

Gentlemen:

I declare it _____ photographs of myself with a self-addressed, stamped envelope in case the photographs are to be retained. I have read the above instructions and I agree to abide with decision of Publisher whether or not I am suitable for the **COVER GIRL** selection.

NAME _____

AGE _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____

I Please arrange for a personal interview at the **ALBERT DUVAL STUDIO**, 8911½ Sunset Blvd., Hollywood, California.

